

## EDUCATION

2007 **University of California, Irvine**, Master of Fine Arts, Studio Art

## SOLO EXHIBITIONS AND PROJECTS

- 2021 **CSA Space**, Vancouver, BC, Canada, "They Came Together to Perform Heroic Gestures"
- 2015-21 **Not at the Dinner Table**, participatory non-refereed project
- 2017 **Austin Peay State U Gallery**, Clarksville, TN, "JEFF&GORDON: Behaving Appropriately for the Situation"
- 2015 **Adobe Books Backroom Gallery**, San Francisco, CA, "My Mission Playground"
- Domestic Projects**, Los Angeles, CA, "My Friend Buddy, A Celebration"
- L'Œil de Poisson**, Québec City, QC, Canada, "Art Rocks"
- 2014 **Eastern Edge Gallery**, St. John's, NL, Canada, "Play Against"
- Monte Vista Projects**, Los Angeles, CA, "Day Job"
- PØST**, Los Angeles, CA, "SHINY&NEW"
- 2013 **323 Projects**, "Not at the Dinner Table"
- CSU Northridge West Gallery**, Northridge, CA, "Temporarily Embarrassed"
- 2012 **Beyond Baroque Literary Arts Center**, Los Angeles, CA, "Used With Deceit"
- Museum of Contemporary Art Santa Barbara**, CA, "Moment of Glory"
- 2011 **UCR Sweeney Art Gallery**, Riverside, CA, "Play Against"
- 2010 **HAUS**, Pasadena, CA, "JEFF&GORDON"

## GROUP EXHIBITIONS AND SCREENINGS

- 2022 **4Culture**, Seattle, WA, pending
- 2021 **Durden and Ray**, Los Angeles, CA, "Cautious Optimism"
- Torrance Art Museum** (offsite), "NOMAD"
- 2020 **Ann Arbor Film Festival**, Ann Arbor, Michigan
- Cerritos College Art Gallery**, Cerritos, CA, "Hindsight is 2020," limited edition of an "exhibition in a box"
- Stuttgart Filmwinter**, Stuttgart, Germany
- Supermoon**, online video exhibition organized by Liz Walsh
- 2018 **Los Angeles Mission College**, Sylmar, CA, Faculty Exhibition
- Torrance Art Museum**, Torrance, CA, "Smoke and Mirrors"
- 2017 **Claremont Graduate University Art Galleries**, Claremont, CA, "Chico"
- Pro Arts**, Oakland, CA, "The New Situationists"
- St. John's University Art Gallery**, Queens, NY, "Diamonds, Rings, and Courts: Sport is More Than a Game"
- 2016 **CAA Conference**, Washington, DC, "30 Seconds" video program
- Current: LA** (in association with KCHUNG), Los Angeles, CA
- Torrance Art Museum**, Torrance, CA, "The Gildless Age"
- UCR Sweeney Art Gallery**, Riverside, CA, "Contemporary Videos from the Permanent Collection"
- 2015 **The Art Gallery of Mississauga**, Ontario, Canada, "Be a Sport"
- The International Symposium on Electronic Art**, Vancouver, BC, Canada
- Other Cinema**, San Francisco, CA, "Save Our City"
- Wave Pool**, Cincinnati, OH, "I Work Hard For My Money"

## **GORDON WINIEMKO Abridged Curriculum Vitae, June 2022**

- 2014 **ATA**, San Francisco, CA, "30th Anniversary 30-Hour Marathon"  
**The Collaborative**, Long Beach, CA, "Shine"  
**dA Center for the Arts**, Pomona, CA, "Strange Comfort"  
**NMC 10**, Touring video program curated by the New Media Caucus  
**SOMArts Cultural Center**, San Francisco, CA, "100 Performances for the Hole"
- 2013 **The Lab**, San Francisco, CA  
**Orange Coast College Arts Pavilion**, Costa Mesa, CA, "14 @ < 40"
- 2012 **Expo Arts Center**, Long Beach, CA, "Now"  
**Perform Chinatown**, Los Angeles, CA  
**ZERO1 Biennial: Performance Art Institute**, San Francisco, CA, "The Artist is Elsewhere"
- 2011 **Kristi Engle Gallery**, Los Angeles, CA, "TBA: A Group Video Exhibition in 7 Parts"  
**Monorchid**, Phoenix, AZ, and **D-Block Projects**, Long Beach, CA, "S.O.S."  
**Performance Art Institute**, San Francisco, CA, "Micromanagement"  
**San Francisco Museum of Modern Art**, "Shadowshop" (Artist Participant in Stephanie Syjuco project)  
**Sixpack Projects**, Long Beach, CA, "BETA RELEASE"  
**Trajector Art Fair**, Brussels, Belgium
- 2010 **Angels Gate Cultural Center**, San Pedro, CA, "To Live and Draw in LA"  
**Irvine Valley College**, Irvine CA, "Home"  
**Laguna Art Museum**, Laguna Beach, CA, "The OsCene 2010"  
**Machine Project**, Los Angeles, CA, "Eternal Telethon: Infinity + 24"  
**SOMArts Cultural Center**, San Francisco, CA, "Moments (Bringing Back the Now)"
- 2009 **Aurora Picture Show**, Houston, TX, "Extremely Shorts Film Festival"  
**Expo Arts Center**, Long Beach, CA, "Long Beach Exposed"  
**Meridian Gallery**, San Francisco, CA, "Favorite This!"  
**Mission 17 Gallery**, San Francisco, CA, "All Good Things"  
**Southern Exposure**, San Francisco, CA, "Passive Aggressive"
- 2008 **Centro Cultural Banco do Brasil**, Rio de Janeiro and São Paulo, Brazil, "Que situação hein Debord"  
**DEMO Space 122**, New York, NY and **Sea and Space**, Los Angeles, CA, "The Audacity of Desperation"  
**Kim Abeles Studio**, **Los Angeles Dept of Cultural Affairs**, and **Pasadena Armory**, CA, "Campaign Trail"  
**Lanitis Foundation**, Limassol, Cyprus, "The Mirror Stage"  
**Ohio University Art Gallery**, Athens, OH, "Word of Mouth"  
**Soundwalk**, Long Beach, CA  
**Yo Darkroom**, Philadelphia, PA, "Empty Orchestras"
- 2007 **Concordia University**, Montreal, Canada, "Logo Cities: An International Symposium"  
**Los Angeles Contemporary Exhibitions**, Los Angeles, CA, "IN SIDE OUT"  
**Mission 17 Gallery**, San Francisco, CA, "I.O.U." (catalogue essay by Mary Anne Kluth)  
**Soundwalk**, Long Beach, CA  
**University of California Irvine**, CA, "MFA Exhibition"  
**Open Engagement Conference: University of Regina**, Canada
- 2006 **California State University, Long Beach**, "Greater Los Angeles MFA Exhibition"  
**Contemporary Artists Center**, North Adams, MS, "Video Cocktail"  
**Intersection for the Arts**, San Francisco, CA, "Terror?"  
**Yerba Buena Center for the Arts**, San Francisco, CA, "Findings"

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- 2005 **California State University, Long Beach**, “Greater Los Angeles MFA Exhibition”  
**La Casa Encendida** and **Espai Cultural Caja**, Madrid, Spain, “Plagiarismo”  
**Mission 17 Gallery**, San Francisco, CA, “Truth and Lies”  
**Pure Product**, UK, touring film program  
**Stuttgart Filmwinter**, Stuttgart, Germany
- 2004 **Anthology Film Archives**, New York, NY, “New Filmmakers”  
**Barbes Performance Space**, Brooklyn, NY, “New Contemporary Film and Video”  
**Hamburg International Short Film Festival**, Hamburg, Germany  
**SF Camerawork**, San Francisco, CA, “Logo.Love”
- 2003 **Cambridge Film Festival**, Cambridge, UK  
**The Lab**, San Francisco, CA, “Protest Art”  
**Lembaga Indonesia Perancis**, Yogyakarta, Indonesia, “Sama-sama/Together”  
**Xenix Kino**, Zurich, Switzerland, “Fog City – Filmstadt San Francisco”
- 2002 **Cambridge Film Festival**, Cambridge, UK  
**The Lab**, San Francisco, CA, “Live Art Lab”
- 2001 **Cambridge Film Festival**, Cambridge, UK  
**Documental**, Los Angeles, CA  
**Film Arts Festival**, San Francisco, CA  
**Hamburg International Short Film Festival**, Hamburg, Germany  
**Mill Valley Film Festival**, Mill Valley, CA  
**Munich International Short Film Festival**, Munich, Germany
- 2000 **911 Media Arts Center**, Seattle, WA, “Subvert-it!”  
**Art Strikes Back**, public performance/intervention series, San Francisco, CA (also co-organizer)  
**Dallas VideoFest**, Dallas, TX  
**Exploratorium**, San Francisco, CA, “Edible Complex”  
**Hamburg International Short Film Festival**, Hamburg, Germany  
**KTEH PBS**, “Video i”
- 1999 **Hi/Lo Film Festival**, San Francisco, CA  
**Independent Exposure**, Seattle, WA  
**Rooftop Films**, Brooklyn, NY  
**SXSW Film Festival**, Austin, TX
- 1998 **Hi/Lo Film Festival**, San Francisco, CA  
**Mill Valley Film Festival**, Mill Valley, CA  
**Other Cinema**, San Francisco, CA, “New Experimental Works”  
**Secession Gallery**, San Francisco, CA, “High Speed Art”

## **BIBLIOGRAPHY**

- 2021 **KQED**, “Remembering San Francisco’s Giant Coca-Cola Sign With the Short Film ‘Enjoy’” by Gabe Meline
- 2020 **KCET**, “Hindsight Is 2020 Offers Visceral (Not Virtual) Art Experiences in a Box” by Carol Cheh  
**LA Weekly**, “Arts Calendar (Staying Home): November 26 – 29” by Shana Nys Dambrot  
**Stuttgarter Zeitung**, “Media art at the Stuttgart Filmwinter” by Bernd Haasis
- 2019 **KPCC: The Frame**, “It Doesn’t Have to Go Unsaid” by Steven Cuevas  
**LA Weekly**, “Art Pick: Not at the Dinner Table” by Shana Nys Dambrot

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- 2017 **BTRtoday**, “Art Project Lets You Yell At Your Trump Loving Relatives” by Taia Handlin
- 2016 **CBC Radio: Q** (national arts magazine show, carried by Public Radio International in the US), “Not at the Dinner Table turns leaving a voicemail into a cathartic release”  
**Los Angeles Times**, “That political point you want to make over Thanksgiving dinner? Leave it on this art project's voice mail instead” by Carolina Miranda  
**Los Angeles Times**, “The Gildless Age: A different tale of the ‘1 percent’” by Christopher Knight
- 2015 **Curiously Direct**, “Gordon Winiemko: My Mission Playground” by Aaron Harbour  
**Mission Local**, “Artist Makes over Mission as Personal Playground” by Daniel Hirsch
- 2014 **Canadian Art Magazine**, “Must-Sees This Week”  
**LA Weekly**, “2014 July Kamikazes” by Shana Nys Dambrot  
**Los Angeles Times: Datebook** by Carolina Miranda
- 2013 **NPR: All Things Considered**, “Not at the Dinner Table Turns Voicemail Into Art” by Carolina Miranda  
**OC Weekly**, “14@<40: Young at Art” by Dave Barton
- 2012 **Santa Barbara News-Press Scene Magazine**, Your Finest Hour: Artists JEFF&GORDON Help People Create Their Dreams of Success” by Ted Mills
- 2011 **Juxtapoz**, “BETA RELEASE” review by Amy Duran  
**KPCC: The Madeleine Brand Show**, “Riverside Art Exhibit Looks at Rich and Poor Divide” by Steven Cuevas
- 2010 **Flavorpill Los Angeles**, “JEFF&GORDON” review by Heather Jenó Silva  
**The Long Beach District Weekly**, “JEFF&GORDON” preview by Ellen Griley
- 2009 **SCAN: Journal of Media Arts and Culture**, “Sequential Art as New Media in the Transformative Museum Context,” by Damian Duffy
- 2008 **KCET: Visiting ... With Huell Howser**, “SoundWalk”  
**Philadelphia Inquirer**, “Karaoke: Artists Catch the Tune” by Amy S. Rosenberg  
**Phileleftheros**, Cyprus, “The Video Looks At Itself In The Mirror” by Giorgos Savvinides
- 2007 **Gentrification**, Routledge press, by Loretta Lees, Tom Slater, and Elvin Wyly
- 2005 **BBC Film Reviews**, “Pure Product” review by Matthew Leyland  
**Channel Four Film Reviews**, UK, “Pure Product” review by Jamie Russell
- 2001 **Artweek**, “Viewpoint” by Berin Golonu
- 2000 **Los Angeles Times**, “Dot-com Backlash Hangs Over San Francisco” by John Glionna
- 2020 **NPR: All Things Considered**, “Dot Com Backlash” by Alex Cohen
- 1999 **Austin Chronicle**, “A Movie Mesa” by Marjorie Baumgarten  
**SF Weekly**, “The Medium is the Message” by Sam Williams
- 1998 **San Francisco Bay Guardian**, “The Best of the Bay” by David Fear

## **AWARDS AND HONORS**

- 2015 **Center for Cultural Innovation**, Creative Capacity Fund Quick Grant  
**The Arts Council for Long Beach**, Project Micro Grant
- 2012 **Center for Cultural Innovation**, Investing in Artists grant
- 2010 **The Arts Council for Long Beach**, Professional Artist Fellowship
- 2009 **Atlantic Center for the Arts**, Artist Residency  
**The Hoff Foundation**, Quarterly Artist Grant

## **COLLECTIONS**

**The Sweeney Art Gallery**, Riverside, CA