

GORDON WINIEMKO

AWARDS AND HONORS

- 2010 **The Arts Council for Long Beach**, Professional Artist Fellowship
2009 **Atlantic Center for the Arts**, Artist Residency
California Community Foundation, Finalist, Fellowship for Visual Artists
The Hoff Foundation, Quarterly Artist Grant
2007 **University of California Irvine**, Research and Travel Grant

EDUCATION

- 2007 **University of California Irvine**, Master of Fine Arts, Studio Art
1990 **University of Michigan**, Bachelor of Arts, Film/Video Studies

EXHIBITIONS AND SCREENINGS * indicates solo

- 2012 * **Beyond Baroque Mike Kelley Gallery**, Los Angeles, CA, "Used With Deceit"
icTus gallery, San Francisco, CA, "Disrupture"
Roxie Theater, San Francisco, CA, "Occupy the Screen"
The Rock and Eagle Shop, Los Angeles, CA
- 2011 **CAA Conference: New Media Caucus Reception at the School of Visual Arts**, New York, NY
D-Block Projects, Long Beach, CA, "Open Document"
Kristi Engle Gallery, Los Angeles, CA, "TBA: A Group Video Exhibition in 7 Parts"
Mark Moore Gallery, Culver City, CA, "Video Showcase"
Monorchid, Phoenix, AZ, and **D-Block Projects**, Long Beach, CA, "S.O.S."
San Francisco Museum of Modern Art, San Francisco, CA, "Shadowshop"
Shoshana Wayne Gallery, Santa Monica, CA, "Chain Letter"
Sixpack Projects, Long Beach, CA, "BETA RELEASE"
The Performance Art Institute, San Francisco, CA, "Micromanagement"
Trajector Art Fair, Brussels, Belgium
* **UCR Sweeney Art Gallery**, Riverside, CA, "Play Against"
- 2010 **Angels Gate Cultural Center**, San Pedro, CA, "To Live and Draw in LA"
* **HAUS**, Pasadena, CA, "JEFF&GORDON"
Irvine Valley College, Irvine CA, "Home"
Laguna Art Museum, Laguna Beach, CA, "The OsCene 2010"
Machine Project, Los Angeles, CA, "Eternal Telethon: Infinity + 24"
Outpost for Contemporary Art, Los Angeles, CA, "The Outpost Cup"
- 2009 **Arts Council for Long Beach**, CA, "Long Beach Exposed"
Aurora Picture Show, Houston, TX, "Extremely Shorts Film Festival"
Meridian Gallery, San Francisco, CA, "Favorite This!"
Mission 17 Gallery, San Francisco, CA, "All Good Things"
Sea and Space, Los Angeles, CA, "ASAP Presents: What's Wrong with Relational Aesthetics"
Southern Exposure, San Francisco, CA, "Passive Aggressive"
- 2008 **Centro Cultural Banco do Brasil**, Rio de Janeiro and São Paulo, Brazil, "Que situação hein Debord"
DEMO Space 122, New York, NY and **Sea and Space**, Los Angeles, CA, "The Audacity of Desperation"
Kim Abeles Studio, Los Angeles Dept of Cultural Affairs, and **Pasadena Armory**, CA, "Campaign Trail"

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- 2008 **Lanitis Foundation**, Limassol, Cyprus, "The Mirror Stage"
Soundwalk, Long Beach, CA
Yo Darkroom, Philadelphia, PA, "Empty Orchestras"
- 2007 **Concordia University**, Montreal, Canada, "Logo Cities: An International Symposium"
Los Angeles Contemporary Exhibitions, Los Angeles, CA, "IN SIDE OUT"
Mission 17 Gallery, San Francisco, CA, "I.O.U."
Soundwalk, Long Beach, CA
University of California Irvine, CA, "MFA Exhibition"
University of Regina, Canada, "Open Engagement: Art After Aesthetic Distance"
- 2006 **California State University, Long Beach**, "Greater Los Angeles MFA Exhibition"
Intersection for the Arts, San Francisco, CA, "Terror?"
Orange County Museum of Art, Newport Beach, CA, "Cinema Slam"
Yerba Buena Center for the Arts, San Francisco, CA, "Findings"
- 2005 **California State University, Long Beach**, "Greater Los Angeles MFA Exhibition"
La Casa Encendida, Madrid, Spain, "Plagiarismo"
Mission 17 Gallery, San Francisco, CA, "Truth and Lies"
Pure Product, touring program, UK
Stuttgart Filmwinter, Stuttgart, Germany
- 2004 * **21 Grand**, Oakland, CA and **The Side Cinema**, Newcastle, UK, "Weapons of Mass Deconstruction"
Anthology Film Archives, New York, NY, "New Filmmakers"
Hamburg International Short Film Festival, Hamburg, Germany
San Francisco Camerawork, San Francisco, CA, "Logo.Love"
- 2003 * **BUILD**, San Francisco, CA, "I Want A Mainstream!"
Cambridge Film Festival, Cambridge, UK
Lembaga Indonesia Perancis, Yogyakarta, Indonesia, "Sama-sama/Together"
* **Newspace Center for Photography**, Portland, OR, "Weapons of Mass Deconstruction"
Xenix Kino, Zurich, Switzerland, "Fog City – Filmstadt San Francisco"
- 2002 * **911 Media Arts Center**, Seattle, WA, "Art Strikes Back!"
* **Blinding Light!! Cinema**, Vancouver, Canada, "Enjoy Yourself! Films by Gordon Winiemko"
Cambridge Film Festival, Cambridge, UK
Documental, Los Angeles, CA
- 2001 **Cambridge Film Festival**, Cambridge, UK
Hamburg International Short Film Festival, Hamburg, Germany
Mill Valley Film Festival, Mill Valley, CA
Munich International Short Film Festival, Munich, Germany
- 2000 **Dallas Video Festival**, Dallas, TX
Exploratorium, San Francisco, CA, "Edible Complex"
Hamburg International Short Film Festival, Hamburg, Germany
KTEH PBS, "Video i"
* **San Francisco Arts Commission Gallery**, San Francisco, CA, "Voices from an Empty Room"
- 1999 **Rooftop Films Summer Series**, Brooklyn, NY
SXSW Film Festival, Austin, TX
Taos Talking Pictures Film Festival, Taos, NM

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BIBLIOGRAPHY

- 2011 **art:21 blog**, "Curators Gone Viral: Chain Letter at Shoshana Wayne," by Lily Simonson
Huffington Post, "A Group Exhibition Featuring Sixteen Hundred Artists: Fact or Fiction?" by Lisa Adams
Juxtapoz, "BETA RELEASE" review by Amy Duran
KPCC: The Madeleine Brand Show, "Riverside Art Exhibit Looks at Rich and Poor Divide," by Steven Cuevas
Long Beach Gazette, "Long Beach Gallery Shows Process," by Jonathan Van Dyke
- 2010 **Flavorpill Los Angeles**, "JEFF&GORDON" review by Heather Jenó Silva
The Long Beach District Weekly, "JEFF&GORDON" preview by Ellen Griley
The Los Angeles Times, "The Eternal Telethon's latest pitch: 'Infinity + 24'" by Louis Lucero II
- 2008 **KCET: Visiting ... With Huell Howser**, "SoundWalk," by Huell Howser
Philadelphia Inquirer, "Karaoke: Artists Catch the Tune," by Amy S. Rosenberg
Phileleftheros, Cyprus, "The Video Looks At Itself In The Mirror," by Giorgos Savvinides
- 2005 **BBC Film Reviews**, "Pure Product" review by Matthew Leyland
- 2005 **Channel Four Film Reviews**, UK, "Pure Product" review by Jamie Russell
- 2004 **Neighborhood Public Radio: The Visible Hand**, radio interview with Sarah Lockhart
- 2002 **Seattle Tablet**, "Art Struck" by Alex Trophy
Seattle Weekly, "Art Strikes Back" by Laura Learmonth
Vancouver Sun, "7 Day Picks"
- 2001 **Artweek**, "Viewpoint" by Berin Golonu
- 2000 **Los Angeles Times**, "Dot-com Backlash Hangs Over San Francisco" by John Glionna
National Public Radio: All Things Considered, "Dot Com Backlash" by Alex Cohen
- 1999 **Austin Chronicle**, "A Movie Mesa" by Marjorie Baumgarten
SF Weekly, "The Medium is the Message" by Sam Williams

PUBLICATIONS

- 2007 **The Capilano Review** and **NeMe**, "Some Thoughts About "New Media" in Quotes"
- 2006 **Journal of the New Media Caucus**, "Let Me Tell You Something: Why I Like Moves Better Than Art"
Stretcher, "Against the Grain" and "Sampling What?"

LECTURES, CONFERENCES, PANELS

- 2012 **California State University, Fullerton**, "Social Justice Summit," Presenter, Art and Activism
The Evergreen State College, Olympia, WA, Guest Lecturer
- 2008 **California State University, Long Beach**, Visiting Artist Program, Guest Lecturer
- 2007 **Idyllwild Arts Academy**, Idyllwild, CA, Guest Lecturer
University of Regina, Canada, "Open Engagement" Conference, Presenter
- 2006 **California State University, Long Beach**, "Greater Los Angeles MFA Exhibition," Panelist

CURATORIAL PROJECTS

- 2006 **Los Angeles County Museum of Art**, "Glitch" video program, Co-Curator
- 2000 **Art Strikes Back**, performance/intervention series, San Francisco, CA, Co-Organizer